

# Herbstlaub

Andantino ♩ = 110

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First system of musical notation for 'Herbstlaub'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Andantino' with a quarter note equal to 110 beats per minute. The first measure of the treble staff is marked 'mp' (mezzo-piano). Fingerings are indicated by numbers 1-5 above or below notes. The bass staff has a '5' below the first note of each measure.

Second system of musical notation. The treble staff begins with the instruction 'To Coda' above the first measure. Fingerings are indicated by numbers 1-5. The bass staff continues with the same accompaniment.

Third system of musical notation. Fingerings are indicated by numbers 1-5. The bass staff continues with the same accompaniment.

Fourth system of musical notation. The treble staff ends with the instruction 'D.C. al Coda' above the final measure. Fingerings are indicated by numbers 1-5. The bass staff continues with the same accompaniment.

CODA section of musical notation. It begins with a double bar line and a 'CODA' symbol. The treble staff has a '3' above the first measure. The bass staff has a '4' below the first note. The section concludes with a double bar line and a 'Coda' symbol. The instruction 'dim. e rit.' (diminuendo e ritardando) is written below the bass staff. There are '8va' markings with dashed lines above the treble staff and below the bass staff, indicating octave transposition. The bass staff ends with a '9' below the final note.

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